



*Screamin' Eagle Bands*  
OLATHE NORTH HIGH SCHOOL

# Band Student & Parent Handbook

## 2022 - 2023

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Olathe North Bands



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# Welcome

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Welcome to the Screamin' Eagle Band Program! You have chosen to join a musical organization with a long and distinguished tradition of musical excellence. Our accomplishments stem from our continued focus on making ourselves better musicians, teachers, leaders, and individuals each day. You have also chosen to join a group which prides itself on developing a strong sense of family. Our shared experiences allow us to build special connections unique to participating in a school music ensemble. Our program provides opportunities for everyone to participate and to excel!

The purpose of this handbook is to ensure that everyone associated with our program understands our philosophy and expectations. Every student, teacher, and parent that works with our program has unique talents to share, yet by working together towards common goals we can accomplish far more together than we can apart.

Again, welcome to the O.N.E. Band Family!

## Section 1: What We Stand For

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### A. Purpose

To provide comprehensive learning experiences that enable and encourage students' musical development; enrich our school community; and allow opportunities for personal growth.

### B. Mission

Growing in excellence and quality so we can spread the tradition of the O.N.E. Band Family.

– *adopted by the 2015 Marching Band Leadership Team*

### C. Core Values

*As set forth by the 2016 Marching Band Leadership Team:*

- ♪ **Excellence:** Striving for the highest level of achievement in all things.
- ♪ **Pride:** Setting and adhering to high standards of conduct and performance for ourselves.
- ♪ **Commitment:** Being early, engaging in personal practice, and active improvement in rehearsals.
- ♪ **Respect:** Listening quietly, doing what is asked, and showing love to our fellow band members.
- ♪ **Perseverance:** Consistent practice without complaint until we cannot get it wrong.
- ♪ **Positivity:** Maintaining an attitude of kindness and encouragement.
- ♪ **Tradition:** Preserving and building upon the history of our band, school, and community.
- ♪ **Inclusiveness:** Welcoming and communicating with everyone; participating in activities as a section / band.

### D. Curriculum Standards

The music education curriculum in the Olathe Public Schools is based upon the National Core Music Standards adopted by the National Association for Music Education (NAfME) and adapted by the Kansas State Department of Education. While not every student endeavors to become a professional performer, the skills and lessons learned through the Artistic Process can be applied to a variety of disciplines and careers. The components of the Artistic Process are:

**Creating  
Responding**

**Performing  
Connecting**

## Section 2: What We Expect

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### A. Expectations

To demonstrate our core values, members of the Olathe North Band Program are expected to:

#### **Be on time and prepared.**

- ♪ *Have your instrument, music, pencil, equipment, uniform, and supplies ready before every rehearsal and performance is scheduled to begin.*
- ♪ *To be early is to be on time; to be on time is to be late; to be late is to be early for the next rehearsal! Plan accordingly!*

#### **Listen to and follow instructions the first time they are given.**

- ♪ *When you talk you take away the ability of others to listen and learn.*
- ♪ *There is a time to listen and a time to socialize, know the difference.*
- ♪ *Music is an art created on a canvas of silence.*

#### **Make every rehearsal a positive and productive experience.**

- ♪ *Focus on the task at hand, not on distractions – keep electronic devices off and put away.*
- ♪ *Find something to improve each and every time we rehearse – “Do something better!”*
- ♪ *You can accomplish by kindness what you cannot by force – Publilus Syrus*

#### **Respect people and property.**

- ♪ *Saying “please and thank you” and showing good manners go a long way!*
- ♪ *Do your part to keep the band room neat and clean – pick up trash, put things away, and keep all food in the hall.*
- ♪ *Keep your locker clean and locked.*
- ♪ *Keep your instrument in good working order. Leave other instruments alone.*

#### **Serve as a positive example to others through your thoughts and actions.**

- ♪ *Present yourself in a professional manner and you will be treated as such.*
- ♪ *It takes many good deeds to build a good reputation, and only one bad one to lose it – Benjamin Franklin*

**Abide by all applicable policies and rules of Olathe North High School and the Olathe Public Schools, USD #233.**

### B. Consequences and Rewards

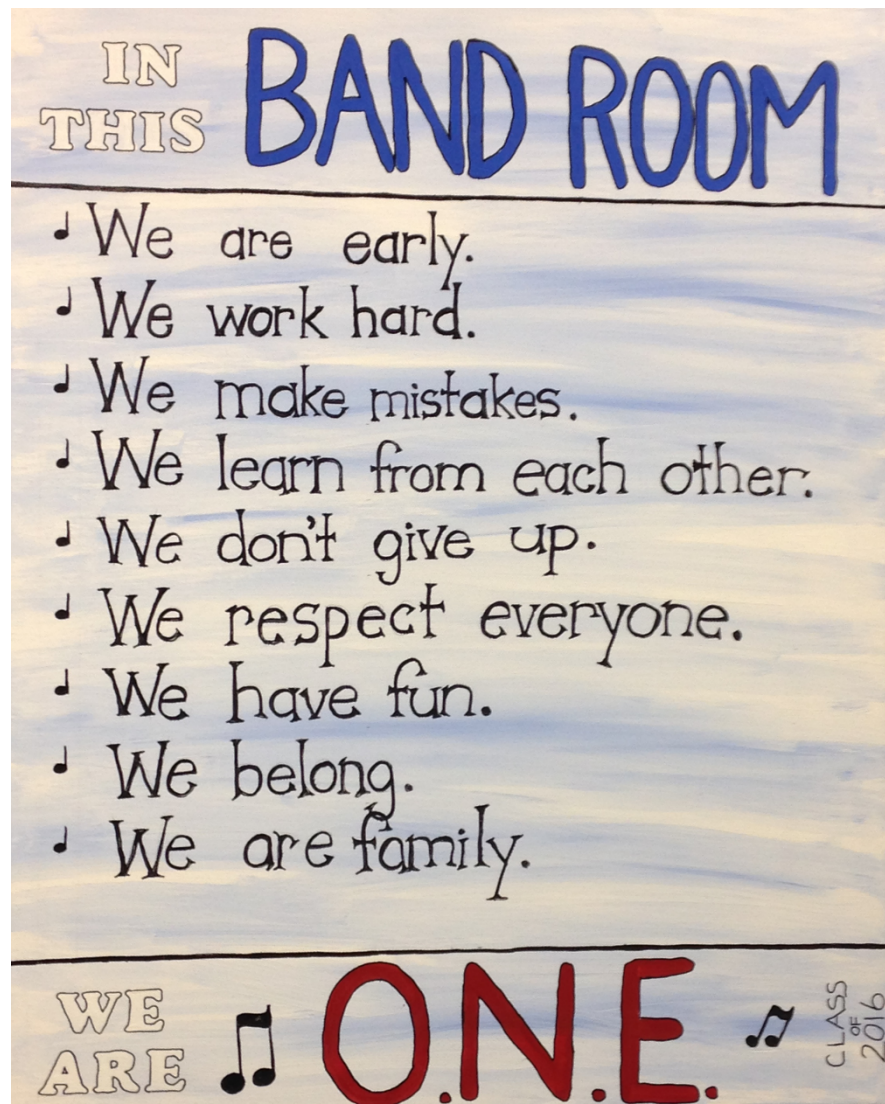
Should a band member have difficulty meeting the above expectations, the following actions may be taken:

- ♪ Verbal warning or reminder.
- ♪ Private conference between the student and director.
- ♪ Detention or assigned service time.
- ♪ Conference with student, director, and parents to discuss behaviors and expectations.
- ♪ Suspension from a performance or special activity.
- ♪ Referral to counselor and / or principal for appropriate consequences.
- ♪ Confiscation of electronic devices used during rehearsals or performances.

Following our expectations in all rehearsals, performances, and events enables us to reach our highest potential!

### C. Food For Thought

Excellence in any field is the result of hard work and dedication. The unique atmosphere of a music program is that students have the opportunity to push themselves to whatever level they choose. At the same time, the overall musical level of the band is dependent upon the efforts of every single member. As human beings, there is always something we can learn or do better than we already are. Every time we rehearse or perform, strive to play or do something better than you did the previous rehearsal or performance! Hence the phrase: ***"Do Something Better!"***



## Section 3: Grades

### A. Rubric

In the performing arts we compare a student's musical progress to a standard of performance that has been established through time. Students will receive scores based upon the following rubric. Student scores may change throughout a grading period.

	Rehearsal Skills	Performance Skills	Musical Evaluations	Musical Assessment	Musical Skill Checks
<b>4</b>	Punctual attendance at all scheduled rehearsals and completes make-up assignments for any rehearsal absences.  Consistently demonstrates appropriate rehearsal skills.	Punctual attendance at all scheduled performances.  Performs as rehearsed.  Always demonstrates appropriate performance etiquette.	Completes all written performance and rehearsal evaluations.  Evaluations cite specific musical examples and use appropriate musical terminology	Performs all assigned musical assessments.  Receives an average of A or higher on all assessments.	Satisfactorily completes all assigned musical skill checks for the grading period.
<b>3.5</b>	<i>Meets all criteria below, and partially meets criteria above</i>				
<b>3</b>	Punctual attendance at all scheduled rehearsals and completes make-up assignments for almost all rehearsal absences.  Almost always demonstrates appropriate rehearsal skills.	Attends all scheduled performances.  Performs as rehearsed.  Almost always demonstrates appropriate performance etiquette.	Completes all written performance and rehearsal evaluations.  Evaluations include general comments and use appropriate musical terminology.	Performs all assigned musical assessments.  Receives an average score of B on all assessments.	Completes nearly all assigned musical skill checks for the grading period.
<b>2.5</b>	<i>Meets all criteria below, and partially meets criteria above</i>				
<b>2</b>	Attends all scheduled rehearsals with occasional lapses in punctuality. Completes make-up assignments for some rehearsal absences.  Usually demonstrates appropriate rehearsal skills.	Attends all scheduled performances.  Performs as rehearsed.  Usually demonstrates appropriate performance etiquette.	Completes nearly all written performance and rehearsal evaluations.  Evaluations include general comments and occasionally use appropriate musical terminology	Performs all assigned musical assessments.  Receives an average score of C on all assessments.	Completes some assigned musical skill checks for the grading period.
<b>1.5</b>	<i>Meets all criteria below, and partially meets criteria above</i>				
<b>1</b>	Attends scheduled rehearsals with frequent lapses in punctuality. Seldom completes make-up assignments for rehearsal absences.  Seldom demonstrates appropriate rehearsal skills.	Attends all scheduled performances.  Performs inconsistently.  Seldom demonstrates appropriate performance etiquette.	Completes some written performance or rehearsal evaluations.  Evaluations include basic responses and seldom use appropriate musical terminology.	Performs all assigned musical assessments.  Receives an average score of C- or lower on all assessments.	Completes few assigned musical skill checks for the grading period.
<b>0</b>	Attends less than 70% of scheduled rehearsals regardless of completed make-up assignments.  Rarely demonstrates appropriate rehearsal skills.	Does not attend all scheduled performances.	Does not complete any written performance or rehearsal evaluations.	Does not perform all assigned musical assessments.	Completes no assigned musical skill checks for the grading period.

### B. Letter Grades

At the conclusion of each grading period each student's rubric score will be translated to a traditional letter grade using the following scale.

Rubric Score	4	3.5	3	2.5	2	1.5	1	0
Percentage	100	95	90	80	70	65	60	50
Letter Grade	A+	A	A-	B	C	D	D	F

## **C. Rubric Categories**

### **Rehearsal Skills**

Band is a cooperative learning environment where each student's effort and participation can directly influence the quality of every other student's musical learning experience. Additionally, consistent guided practice is necessary to master the skills and concepts presented in each band rehearsal. Therefore, punctual attendance at all rehearsals is essential. Students who are absent from or tardy to a rehearsal may complete a rehearsal make-up form which is available in the band office. Rehearsal make-ups are due within one week of the absence or tardy.

Students must demonstrate appropriate rehearsal skills. These include: maintaining their instrument in good working order (regular application of oil / grease and regular cleaning of the instrument); having all necessary supplies (instrument, mouthpiece, reeds, sticks, mallets, oil, grease, pencil, music, folder, and / or marching notebook); and playing an active musical role in all rehearsal activities.

### **Performance Skills**

Performances showcase all of the musical learning that occurs prior to that point in time. Performances are cooperative experiences where students depend upon each other to play their part correctly and to achieve the most musical product possible. Students must attend (on time) all scheduled performances during the grading period. Performances should demonstrate the level of preparation achieved in rehearsal. Students must also demonstrate appropriate audience and performer etiquette. Students who miss a performance may complete a performance make-up activity depending on the reason for the performance absence. See attendance policy for additional details. Forms are available in the band office.

### **Musical Evaluations**

Students will complete a number of written evaluations and reflections of rehearsals and performances each grading period. Students will write critiques of audio recordings and videos of performances and rehearsals using appropriate musical vocabulary and terms.

### **Musical Assessments**

Students will perform a number of assessments (playing tests) each grading period. Assessments may include concert / marching music, honor band audition music, part assignments auditions, and / or etudes. Each assessment is scored using a rubric. Success on musical assessments only comes from consistent, goal-oriented practice. Students may retake any musical assessment to earn a higher score by scheduling a retake with a director. A minimum of 2 class days must pass between an assessment and a retake. Assessment retakes can be performed until the end of the grading period.

### **Musical Skill Checks**

Students will perform a number of musical skills checks each grading period. Skill checks are generally short musical exercises such as scales, warm-ups, articulation studies, rhythm etudes, rhythm sheets, tuning tendency sheets, and / or instrument maintenance checks. Skill checks are graded either as completion or mastery (pass / fail). Students may make as many attempts as necessary to complete a skill check. A list of assigned skill checks will be provided to all students at the beginning of each grading period. These will differ depending on each student's grade level and / or band class(es).



## Section 4: General Policies

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### A. Attendance Policy

**Attendance at ALL rehearsals and performances is required** and factors into each student's grade. Band is a **co-curricular** academic class, meaning that **all class activities** are graded whether they occur **during** or **outside** of the school day.

**Planning and communication** are the keys for preventing and solving conflicts. Make a habit of comparing the band schedule with all other school and family events. Advanced communication from a parent or guardian is expected for any schedule conflicts. In the event of illness, the school attendance office does not communicate absences – we ask that you please contact the band office directly.

*Performance absences will be categorized as excused or unexcused.*

*The directors will make this determination on a case-by-case basis.*

♪ **Excused performance absences** may include: **illness, school activities and athletics, lifetime family events, observation of religious holidays**, and some **non-school activities**.

♪ **Unexcused performance absences** include:

- ♪ **Work.** Our schedules are available far enough in advance to clear conflicts with your employer. It is our experience that employers are very accommodating of students who participate in school activities so long as they provide notice of required performance dates and rehearsals.
- ♪ **No transportation.** We can find a ride for you – just ask!
- ♪ **Any absence not communicated in advance.**

**Rehearsal and Excused Performance absences** may be made-up by completing a make-up form and activity. Students with habitual rehearsal conflicts may need to consider a different class.

### B. School Activities /Athletics / Programs

Students are strongly encouraged to take advantage of the many opportunities to participate in various activities, sports, and academic programs available at Olathe North! Many band members participate in multiple activities and sports. Students involved in multiple activities must be diligent about balancing rehearsals, practices, and homework, but with some careful planning it is very manageable.

Conflicts with band and school activities are rare as scheduling of performances, games, and events is a careful process. When conflicts arise, and / or sponsors will work out a solution. **Whenever possible we will attempt to find a solution that allows a student to participate in both activities' events.** Again, the key is **advanced communication**. The sooner a conflict is brought to everyone's attention, the easier it usually is to find a positive solution.

### C. Morning and Evening Rehearsals

- ♪ **Marching Band:** During the marching band season (typically August through the beginning of November), marching band rehearsals run from **7:00 AM to 8:50 AM Monday, Tuesday, and Friday**, and **7:00 AM to 9:30 AM on Wednesday**. There may also be occasional evening sectionals. There are also a handful of evening and usually one Saturday rehearsal early in the season.
- ♪ **Jazz Ensembles:** Jazz Ensembles begin rehearsals in November and meet either a couple of times before school or one evening per week.
- ♪ **Percussion Rehearsals:** During marching season, marching percussionists rehearse on **Tuesday evenings from 6:30 PM to 8:30 PM**. After marching season concludes, percussion ensembles will rehearse during these time periods.
- ♪ **Rehearsals / Sectionals:** Throughout the year additional chamber ensembles and / or sectionals may be scheduled before or after school. Additional rehearsals for marching, jazz, and / or concert bands may also be scheduled due to unique performance events.



## D. Summer Rehearsals and Camps

- ♪ **Summer Conditioning Rehearsals:** Held on several Monday evenings in June and July. Rehearsals focus on music and marching fundamentals. We ask that you are in attendance if you are in town and available. Work is not an excuse to miss – please communicate with your employer. Of course, missing practice for vacations, travel, etc. is not a problem – we just ask that you please communicate with the band directors and student leadership. Exact schedules are posted on the website.
- ♪ **Mini-Camps, Summer Band Camp and Drumline Camp:** Required of all marching band members. A significant amount of instruction occurs during these camps. Students who miss large portions of camp may be assigned an alternate performance spot for the competitive marching show. Camp dates for the following year are usually available at the end of fall semester.

## E. Eligibility

- ♪ **KSHSAA Requirements:** KSHSAA (Kansas State High School Activities Association) requires that band members pass 5 classes in the preceding semester to participate in music competitions and performances away from school. Students failing to meet semester eligibility may still perform in home concerts and athletic support performances.
- ♪ **Grades:** Students must be diligent in maintaining their grades in all courses. Students who have difficulty maintaining passing grades in other classes may be prohibited from participating in certain rehearsals, performances and / or special events until their grades improve.

## F. Make-up Work

Students may occasionally miss other classes for performances occur during the school day. Students are responsible for completing any coursework missed during that time.

## G. Instruments and Equipment

Students must provide their own instrument and / or percussion equipment. Certain instruments, mutes, and other equipment may be checked out from the school as needed. All instruments and equipment must be stored in a **locked locker or cabinet** when not in use. School instruments needing repair must be brought to a director immediately. Students will be expected to pay for repairs that result from negligence, inattention, or improper maintenance.

## H. Music

Students are responsible for the condition of any music and folders issued to them. Students will be required to pay for any missing or damaged music at the conclusion of the school year. Replacement costs for music will range from **\$10.00 per song title** to **\$20.00 per warm-up book**, or as much as **\$50 for solo and ensemble titles**. Students are to store music folders in the storage cabinet or in their music locker.

## I. Band Lockers and Cabinets

Band lockers and cabinets are located in the Performing Arts Hallway as well as in the band room (605). Lockers are used only for the storage of instruments and music during the school day. Lockers must be closed and locked except when retrieving instruments. Students who fail to follow locker expectations may lose the privilege of using a locker.

## J. Food and Drink

**Absolutely NO food, gum, candy, or drink (except water)** is to be brought into the band room or auditorium. Students must eat in the 600 Hall or Blue Room. Students are expected to pick up all trash. Students may store lunches or food in the office refrigerator during the school day, however items are to be removed after school ends.

## **K. Academic Intervention**

Students may use Academic Intervention time to practice, work with a director, or hold student run sectionals. Students wishing to come to the band room for A/I must obtain a pass via Student Conductor per building expectations. Students are expected to be engaged in practice or working on academic assignments for the duration of A/I. Students who abuse this privilege may lose the opportunity to come to the band room for Academic Intervention. Directors may occasionally hold meetings, sectionals, or special ensemble rehearsals during A/I.

## **L. Practice Rooms**

Practice Rooms and Dressing Rooms may be used for individual or small group rehearsals with instructor permission. These rooms are not to be used for storage of personal items or instruments. Please, no food or drink (except water) inside the practice rooms.

## **M. Transportation**

Bus transportation is generally provided to all performances away from Olathe North. Students will have assigned buses for all trips. Students must use the transportation provided, unless prior permission has been given and the student's parents have signed the appropriate transportation release form. Parent chaperones will supervise each bus.

## **N. Trips**

The Olathe Public Schools allow performing arts programs at each high school to travel every three years. The purpose of these trips is to provide unique performing and learning opportunities that cannot be duplicated at home. Students and families must contribute financially to the costs of such trips, although fundraising does offset some expenses. While not required, participation in these experiences is certainly highly encouraged.

On occasion ensembles from the Olathe North Band Program are selected to perform at State, Regional, and / or National events. The costs to attend these events are generally shared between the school district and the band program and its students and families.

To participate in any trip performance, students must be in good standing with the school and district.

## **O. Drug, Alcohol, and Conduct Policy**

The teachers and administrators of Olathe North High School strive to maintain a safe and secure environment for all students. Therefore, the use, possession, and distribution of drugs, alcohol, tobacco, vapes, E-Cigs, fireworks, and weapons by students is prohibited by both state law and school district policy. Students who bring or use such items to band rehearsals, performances, or other events will face the appropriate legal and school-imposed consequences. Band students may face additional sanctions including possible suspension of performance privileges or expulsion from the band program.

Students involved in school athletics and academic activities also carry a responsibility to represent their school and community in a positive manner. Band students who engage in illicit activities or demonstrate conduct grossly inconsistent with the expectations and values of the band program may face consequences as outlined above regardless of whether the actions occurred at or outside of school. The safety and welfare of all band students, parent volunteers, teachers, and / or staff is always our primary concern.

## Section 5: Uniforms

Each band ensemble has a different set of uniform requirements. Some uniform parts are provided by the school and other parts by the student. It is each student's responsibility to ensure that the uniform is kept clean and worn properly.

Wearing a school uniform is both a **privilege** and **responsibility**. We will ALL be in uniform or out of uniform together. Do not remove, unbutton, or unzip any portion of your uniform while in public unless the whole band has permission to do so. When in uniform, you are to be careful with any food or drink you are allowed to have.

Marching Band	Wind Ensemble / Symphonic Band / Concert Band	Jazz Band / Percussion Ensembles	Pep Band
Uniform Coat Front Plaque Bibbers Shako (hat) Plume Black Calf-Length Socks * Black marching shoes * Black athletic shorts * Black moisture shirt * Marching Show shirt Black gloves *	Black button-down shirt or dress with full-length sleeves * Black dress pants or ankle-length skirt * Black socks or hose * Black dress shoes *	Black button-down shirt with full-length sleeves * Black dress pants * Black socks or hose * Black dress shoes * Colored tie (jazz) *  * = item(s) to be provided by the student	Red Band Polo * Slacks/Jeans or Shorts *

## Section 6: Fair Share / Fees / Fundraisers

There are some costs associated with participating in the Olathe North Band Program. These are outlined below. **No student will be turned away from the band program for the inability to pay fees.** Students with financial concerns are welcome to visit confidentially with a director at any time. We have supports to assist students and families in need.

- ♪ **Fair Share:** The Parent Booster Organization, **F.A.M.E.**, collects a Fair Share Payment from each band member to assist with the total costs of operating the Olathe North Band program. All band members must also purchase several required uniform items. Students may also purchase replacement items for any they have lost or have outgrown. Please see the **Appendix** for the current year's Fair Share and Uniform Costs.
- ♪ **Fees:** There are certain activities and special events that occur each year for which students will be charged a fee to participate. For auditions and festivals students pay for the lowest level. The school will pay additional fees for students selected to State Level KMEA or KSHSAA events. These include:
  - ♪ **Sousa Band Audition Fee: \$12**
  - ♪ **KMEA District Band / Jazz Band Audition Fee: \$12**
  - ♪ **KSHSAA Regional Solo & Ensemble or Piano Festival: \$12 per solo, Ensembles vary based on size**
  - ♪ **Spirit Wear: Varies**
- ♪ **Fundraisers:** F.A.M.E. conducts several fundraisers each year to assist with the costs of running the band program; raise money for special projects or equipment; and to offset expenses for our tri-annual trip. Participation in fundraisers is never required, but highly encouraged as all students benefit from the monies earned. In compliance with IRS Regulations, fundraising earnings are distributed equally among all band members participating in trips.
- ♪ **Payments:** Payments for Fair Share, Fees, and other expenses can be made in three ways:
  - ♪ **Cash / Check / Money Order payable to F.A.M.E.** and deposited in the lockbox outside of the band office.
  - ♪ **Debit / Credit Card:** Pay online via Square or PayPal.
  - ♪ **Cash / Check / Money Order payable to F.A.M.E.** mailed to our safe deposit box.  
**FAME, PO Box 2192, Olathe, KS 66051-2192**

## Section 7: Performing Ensembles

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Enrollment in the Olathe North Band Program is open students who successfully complete the previous year of band, or by permission of the director. The Olathe North Screamin' Eagle Band Program consists of several different ensembles:

### A. Marching Band

The Screamin' Eagle Marching Band is one of the most visible groups at Olathe North and has a long tradition of excellence. Students in grades 9-12 may enroll in the marching band. All interested students will complete a part placement assessment for the marching band in the previous spring. The marching season lasts approximately 10-12 weeks. The marching band performs at all home football games, fall school assemblies, parades, and several area marching competitions. Marching band rehearses from 7 AM through 1<sup>st</sup> hour every day except Thursdays.

### B. Concert Band

The Concert Band is open to all woodwind, brass, and percussion students in grades 9-12 who choose not to participate in marching band and meets year-round. Students will work on music fundamentals and expanding their musical knowledge and skill through performance of intermediate level literature. Concert Band performs as part of the pep band and several football games and assemblies; 3-4 concerts; and in an adjudicated music festival each year. Concert Band members are welcome to participate in all aspects of the band program.

### C. Symphonic Band

In November, students will audition for placement into the two advanced concert bands. Symphonic band is the second level of band and is open to students in grades 9-12. Students will work on further development of their individual musical skills while rehearsing and performing advanced band literature. The band will perform at several concerts and the KSHSAA State Music Festival each spring. Symphonic Band has performed at Carnegie Hall.

### D. Wind Ensemble

In November, students audition for placement into the two advanced concert bands. Wind Ensemble is the most select band ensemble at Olathe North and consists of approximately 45 – 50 of the most advanced woodwind, brass and percussion students in grades 9-12. Wind Ensemble focuses on the performance of very advanced band literature. The Wind Ensemble will perform at several concerts and the KSHSAA State Music Festival each spring. The Wind Ensemble has performed at Carnegie Hall, the KMEA State In-Service Workshop (1989, 1991, 2000, 2016) and at the Music for All National Concert Festival (2015).

### E. Percussion Ensemble

In November, percussion students audition for placement into one of three ensembles. The top 6-8 students are placed in Wind Ensemble, the next 6-8 students, in Symphonic Band, and the remaining students in the Percussion Ensemble or Concert Band class. Percussion Ensemble focuses on continued development of percussion techniques and the performance of percussion ensemble literature.

Additional chamber ensemble experiences for percussion students are also created throughout the year.

## **F. Jazz Ensembles**

Any student in the band, orchestra, or choir program is eligible to participate in the jazz program at Olathe North. Some of the jazz opportunities include, but are not limited to:

🎵 **Jazz Band:** Open membership. Jazz Band is a big band that rehearses one evening per week, with potentially a few before school rehearsals. Jazz Band focuses on continued development of jazz style and improvisation through a variety of musical styles. Jazz Band performs at several community events, concerts, and in an adjudicated festival each spring. Jazz Band performed at the KMEA State In-Service Workshop (2016).

## **G. Basketball Pep Band**

During basketball season students may participate in the pep band. The pep band performs for select home basketball games and post-season tournament games. Pep Band pins and lettering points may be earned for participation.

## **H. Pit Orchestra**

The Pit Orchestra provides the music for the annual school musical. Rehearsals are after school beginning in December and run through the musical performance in February. Interested woodwind, brass, string, and percussion students should look for information in the fall. The Pit Orchestra has a great tradition of performance having earned the Blue Star Award for Outstanding Orchestra in 2008 and 2009.

## **H. Chamber Ensembles**

Each year woodwind, brass, and percussion students create different small ensembles and chamber groups for community performances and to participate in the KSHSAA Solo and Ensemble Festivals. Students should visit with their director in November to begin preparations for these events.

## **I. Orchestra Winds**

On occasion the band and orchestra programs will collaborate to offer a full orchestra experience. Rehearsal and performance schedules will vary depending upon the literature programmed and availability.

## **J. AP Music Theory**

This course is offered for students interested in studying music at the collegiate level. Enrollment is open to any Olathe North Student, although it is strongly recommended to take the class as a junior or senior. College Now credit through Johnson County Community College is also available.

## Section 8: Other Musical Opportunities

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For students who wish to challenge themselves, there are a number of musical opportunities available both in and out of school.

### A. Honor Bands

- ♪ **KMEA All-District and All-State Bands:** Each fall students in Grades 9-12 can audition for the **KMEA All-District** and **All-State Bands**. District auditions are held in November and the band performs in December. All-State Auditions are held in January and the All-State Ensembles perform in February in Wichita.
- ♪ **Kansas John Philip Sousa Honor Band:** A state-wide honor band for students in grades 7-9. Taped auditions are due in October. The Sousa Band performs at the University of Kansas in January.
- ♪ **United States Army All-American Marching Band:** A national marching honor band consisting of high school seniors sponsored by NAFME and the U.S. Army. Auditions take place in spring of junior year. Selected students receive an all-expenses paid trip to perform in San Antonio in January of their senior year.
- ♪ **Music for All Honor Band / Jazz Band / Orchestra of America:** A national level honor ensemble that meets and performs at the Music for All National Festival in March. Auditions occur in the fall. There is a significant cost to participate. Interested students should visit with a director.
- ♪ **NAfME All-National Honor Band / Jazz Band / Orchestra:** Students selected to an All-State Ensemble are eligible to audition.
- ♪ **Prairie Winds Festival:** An auditioned honor band experience held at the University of Kansas each February.

### B. Music Festivals

- ♪ **KSHSAA Regional and State Solo and Ensemble Festivals:** Held in April each year. Students prepare a solo or chamber ensemble which is adjudicated at the festival.
- ♪ **KSHSAA Regional and State Piano Festivals:** Piano students can prepare and perform a solo for adjudication at the festival.

### C. Non-School Music Ensembles

These are ensembles that are hosted outside of school but allow students the opportunity to stretch themselves musically.

- ♪ **Olathe Area Youth Symphony:** A full symphony orchestra experience hosted here in Olathe. Auditions held in May each year.
- ♪ **Kansas City Youth Symphony:** The premiere youth symphony organization in the Kansas City Area. Several levels of orchestra are offered. Auditions held in May each year.
- ♪ **Fountain City Youth Brass Academy:** An organization providing instruction and performance experiences using traditional British Brass Band literature and instrumentation. Several levels of experience offered and the organization competes at the National Level.
- ♪ **Future Jazz:** An organization offering combo and big band experiences around Kansas City. Students receive instruction in jazz performance.
- ♪ **DCI Drum and Bugle Corps:** DCI, Marching Music's Major League, offers students the opportunity to travel and perform across the country, presenting sophisticated marching shows. Auditions are highly competitive and occur in the Fall each year.



## D. Private Lessons

Students are strongly encouraged to consider taking private lessons on their instrument. This individualized, in-depth instruction is advised for students planning to major in music or who simply want to perform and compete for musical opportunities at the highest level. A list of recommended local instructors can be found in the band office.

## E. Leadership Opportunities

Student leaders are an integral component to the success of the Eagle Bands. Each spring students will have the opportunity to audition and interview for drum major, officer, and section leader positions. Student leaders have unique responsibilities and opportunities available to them.

## F. Music Camps

Each summer a number of colleges and universities offer music camps for interested students. There are many of these camps offered around the country. The camps listed below represent camps most often attended by our students, however, it is by no means an exhaustive list.

- ♪ **Music for All Summer Symposium:** Late June, hosted at Ball State University in Muncie, Indiana. Students can participate in various instructional and performance tracks. Drum Major, Marching Band, Concert Band, Jazz Band, Marching Percussion, and Concert Percussion. A group from Olathe North attends every summer.
- ♪ **Midwestern Music Camp:** Hosted by the University of Kansas. The second oldest music camp in the country offers concert bands, jazz bands, full orchestra, and choral experiences.
- ♪ **K-State Summer Music Camp:** Hosted by Kansas State University. A variety of performing options available to students.

## Section 9: Lettering and Awards

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Students who go above and beyond the basic expectations of the band program have the opportunity to receive additional recognition of their effort and accomplishments.

### A. Participation Pins and Award Patches

Students who participate in additional music ensembles will receive a participation pin for their first year and a service bar for each additional year. These include: Jazz Band, Pep Band, and Pit Orchestra.

Students who earn positions in the All-District and All-State Bands will receive a recognition patch. Other honor ensembles provide their own recognition awards.

### B. Varsity Letters

- ♪ **Eligibility Criteria:** To be considered for a Varsity Letter, students must first meet the following eligibility conditions.
  - ♪ Have no **unexcused** absences from any performance.
  - ♪ Have had no major discipline problems in the band program or school.
  - ♪ Earned an “A” in all band classes.
- ♪ **Award Criteria:** Students who meet the eligibility conditions must earn a grand total of the designated points to be considered for a varsity letter.
- ♪ **Lettering Application:** To see a list of available points, please see the Lettering Application on the band website at <http://www.eaglebands.org/>.

### C. Senior Awards and Scholarships

Seniors who complete four full years of participation in the band program will receive a special award at the band banquet. Graduating seniors may also be considered for several scholarships and special awards.

- ♪ Senior Award
- ♪ F.A.M.E. Scholarships
- ♪ Badsky Jazz Award

- ♪ Directors Award
- ♪ John Philip Sousa Award
- ♪ IMPACT Scholarships

## Section 10: Communication

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We use several methods to facilitate communication between parents, students, volunteers, and teachers.

- ♪ **Website:** [www.eaglebands.org](http://www.eaglebands.org).
- ♪ **Band Notes:** This is our weekly e-mail newsletter which is available on the band website. Visit [www.eaglebands.org](http://www.eaglebands.org) and click INFO to view the information.
- ♪ **Calendar:** Visit our website to sync or print calendars. We are able to provide Google and iCal sync formats!
- ♪ **Email:** Periodic emails are sent out via MAILCHIMP or SYNERGY. Please be sure you are signed up for MailChimp Band Note Updates from the band directors and F.A.M.E.
- ♪ **BAND App** This is our update, reminder, and main communication messaging system. Students and parents can register for each of the various band ensembles. Search 'BAND App' on your device's app store or visit: <http://band.us/>

## Section 11: Parent Opportunities

Parents are a vital part of the Screamin' Eagle Band Program, and parents have the opportunity to share in their student's band experience.

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### A. - F.A.M.E.

All parents are automatically members of our booster club, F.A.M.E. (Financial Advocates of the Musical Eagles.) F.A.M.E. coordinates parent volunteers, materials, and fundraisers to help support the students in the band program. F.A.M.E. is a Kansas Not for Profit Corporation and has a set of officers, bylaws, and conducts regular meetings. F.A.M.E. holds elections in the spring and also seeks out volunteers to serve as coordinators of various projects.

### B. - Volunteers and Committees

Parent volunteers are needed to assist with the following projects. Parents may sign-up at Meet the Band Night and at Back to School Night in August. Many of these projects involve a minimal time commitment but provide a tremendous benefit to our program. F.A.M.E. committees include

- ♪ **Bus Chaperones:** Supervise buses to and from events. Volunteers needed throughout the school year
- ♪ **Uniforms:** Size and assign marching uniforms; assist with check-out and check-in of uniforms at performances
- ♪ **Fall Foods:** Organize snacks and meals at marching events and the annual marching band breakfast
- ♪ **Spring Foods:** Organize the band banquet and refreshments at concerts
- ♪ **Equipment Movers:** Assist with moving equipment and construction of props for the marching show
- ♪ **Truck Drivers:** Assist with moving equipment and construction of props for the marching show
- ♪ **Scholarship:** Review scholarship applications in the spring
- ♪ **Fundraising:** Organize and assist with fundraisers including trash bag sales, garage sale, grocery sacking, silent auctions, Java 'n Jazz, etc.

**O.N.E. BAND, O.N.E. SOUND**

## Appendix

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The following pages include additional information. These forms and handouts are also available on the band website.



## Band Fair Share Dues and Uniform Fees

### Student(s) Name(s):

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F.A.M.E. collects a Fair Share from each band member to assist with the total costs of operating the Screamin' Eagle Band program. All band members must also purchase several required uniform items. Students may also purchase replacement items for any they have lost or have outgrown. Measurement and sizing for uniform items will take place during band camp.

Please Note: No student will be turned away from the band program for the inability to pay fees. Students with financial concerns are welcome to visit confidentially with a director at any time. We have supports to assist students and families in need.

**Please circle the appropriate payment(s), discount(s) (if applicable), and A La Carte items you are purchasing for your student(s).**

### Returning Marching Band Member: \$175

Returning marcher payment includes:

- Marching Band Fair Share (*Includes: uniform cleaning, camp instructors, meals & snacks at all performances, and more*)
- Black Marching Gloves
- Marching Show Shirt

### New Marching Band Member: \$225

New Marcher payment includes:

- Marching Band Fair Share (*Includes: uniform cleaning, camp instructors, meals & snacks at all performances, and more*)
- Black Marching Shoes
- Black Socks
- Black Athletic Shorts
- Black Marching Gloves
- Black Moisture Shirt
- Red Band Polo Shirt *\*new required item*
- Marching Show Shirt

### Second Marcher Discount: (-\$40)

If you have a second marcher in the marching band program, your Fair Share is discounted by \$40. **Please reduce your payment for your younger student by this amount.**

### Concert Band (Non-marching) Member: \$35

Concert Band payment includes:

- Concert Band Fair Share (*Includes: guest instructors; meals & snacks at certain performances*)
- Red Band Polo Shirt

### A La Carte Items

These are optional items that students may purchase.

**Please circle the item(s) you would like to purchase and include with your payment.**

Senior Poster (SENIORS ONLY) – Price info TBD

Roll Bag (*Blue bag for carrying personal items*) \$35

Etymotic Earplugs (specialized musician earplugs) \$12

Band Sunglasses \$5

Band Bumper Sticker \$1

Replacement Red Polo Shirt \$25

Replacement marching shoes \$30

Replacement black moisture shirt \$15

Replacement black shorts \$10

Replacement gloves \$5

Replacement socks \$5

Spirit Wear – ON Band Spirit wear can be purchased at Meet the Band Night and via our webpage

### Payment

There are 3 options for payment. Please make sure your **student's name** is included in the **memo line** of your check.

**Option 1:** Check or money order payable to **FAME**. Mail to **FAME, PO Box 2192, Olathe, KS 66051-2192**.

**Option 2:** Check or money order payable to **FAME**. Bring your form & check to the treasurer at **Meet the Band Night**.

**Option 3:** Pay online with a Credit or Debit Card through SQUARE, PAYPAL, or the Band Website.